

## AHHS Dance Tap Content and Mastery

### Tap I/II

*Dancers in tap I/II must be able to successfully execute the following steps in order to move on to Tap III/IV. Proper sound and posture is also required to move forward.*

Toe (Flat)  
Toe (Tip)  
Heel  
Step Heel  
Toe Toe Heel Heel  
Dig, dig toe, dig toe heel  
Chug  
Brush  
Flap  
Flap Heel  
Flap ball change  
Spank  
Spank step  
Spank step ball change  
Shuffle  
Shuffle Step  
Shuffle Ball Change  
Buffalo  
Buffalo Turn  
Cramp Roll  
Cramp Roll Turn  
Irish  
Maxie Ford  
Maxie Ford Turn  
Shuffle Hop  
Shuffle Hop Step  
Shuffle ball change shuffle hop step  
Hop Shuffle  
Shuffle Heel  
Scuff  
Toe heel Walks  
Heel toe walks  
Heel toe heel  
Running flaps  
Flap heel heel  
Drawback

Spank Step  
Single, double, Triple time step  
Pull Backs

Tap III/IV

*Students in Tap III/IV must have mastered all of the above listed elements as well as be working towards mastering elements below.*

Toe Stand  
Time steps with spansks and Flaps  
Traveling time steps  
Double Shuffle  
Alternating cramp roll  
Back essence, double back essence  
Over the top  
Wing, single leg wing, switching wings  
Single and double pull backs  
Shuffle pull backs  
Riffs (3,4,5,6 etc...)  
Trenches  
Shim Sham  
Maxie Ford pull back and turn  
Radamatat